



Hay Rack Cafe

Concept

We propose a temporary structure to be erected in front of the Esther Klein Gallery, a structure truly unique that is an eccentric fusion of a miniature farm and a café, stacked as a pile of hay that is impaled on wooden poles that holds up the structure.

Goats, hens and crops lives and grows at different levels of the structure and the café/kiosk is integrated at the base that has a breakfast menu based on the products of the mini-farm; goat milk, cheese, eggs and vegetables, making the dishes perhaps the most locally produced food that has ever existed in a big city.

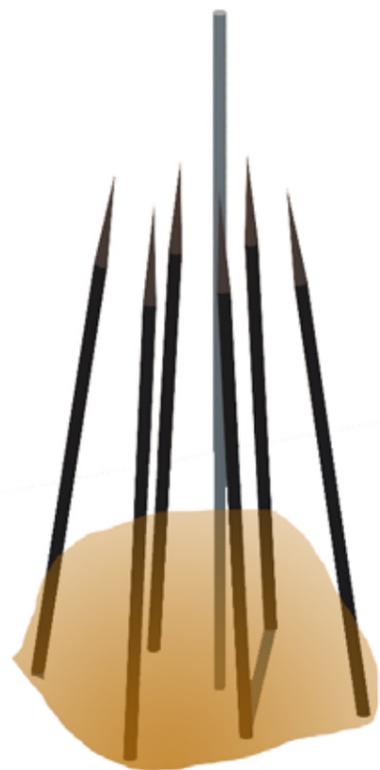
Haybales are placed around the small plaza where people can sit and eat omelet or just watch the goats climb and eat from the structure accompanied by the clucking melodies from the hens.

The installation will be a true clash in the city landscape, a slice of another time, place and nature. A miniature world in itself, a stacked ecosystem.

Structure

1. Wooden poles are driven into the ground as the primary structure. Hay are then impaled on the poles to a certain level, becoming the secondary structure. This is a traditional method to dry hay.
2. Stabilizing crafters are then connected with the primary poles. Horizontal joists are placed as a mezzanine floor for the hen coop.
3. More hay is then added. More stabilizing rafters and a second floor are added for the goats.
4. More poles are driven into the hay for stairs and for planting crops.
5. The structure is refined further with a clay plaster on the kiosk level, and excavation of hay for the kiosk and for the animals.

Each and every material will be something that is found locally. The hay can be taken from a local farm, the mud for the plaster from a local river, the wooden poles from a lumber mill close by and so on.



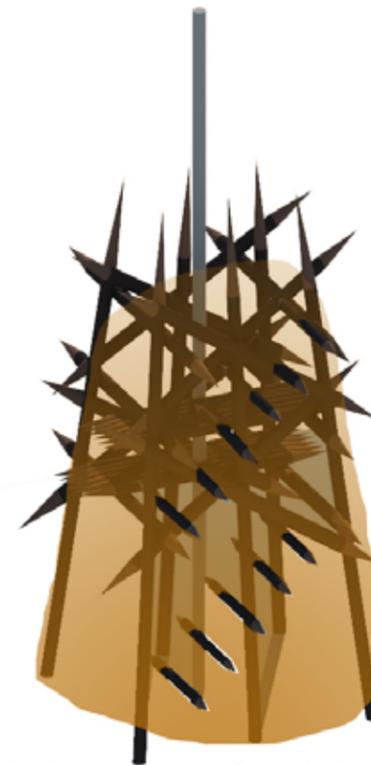
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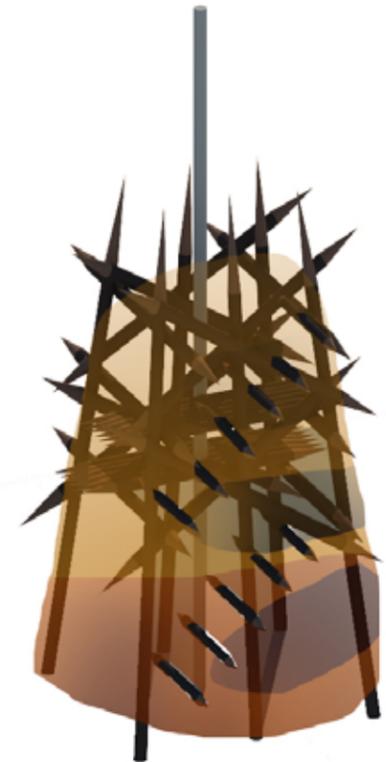
2. Stabilizing crafters connects the primary poles . Horizontal joists are placed as a mezzanine floor for hen coop. More hay is then added.



3. More stabilizing rafters and a second floor is added for the goats.



4. More poles are driven into the hay for stairs and for planting crops.



5. The structure is refined further with a clay plaster on the kiosk level, and excavation of hay for the kiosk and for the animals

Educational

A great explanatory diagram will be created and can be put next to the menu.

There the project will be explained thoroughly.

From how the structure was created to details such as how dung from the goats can be used as soil for the vegetables.

Budget

Hay is cheap, and so are the wooden poles and mud.

Animals are borrowed from a nearby farm. Two-three goats and perhaps 10 hens will be sufficient.

We can also search a grant from a Swedish art institute called IAPSIS, who have gave us grants before, to cover some of the costs for the structure.

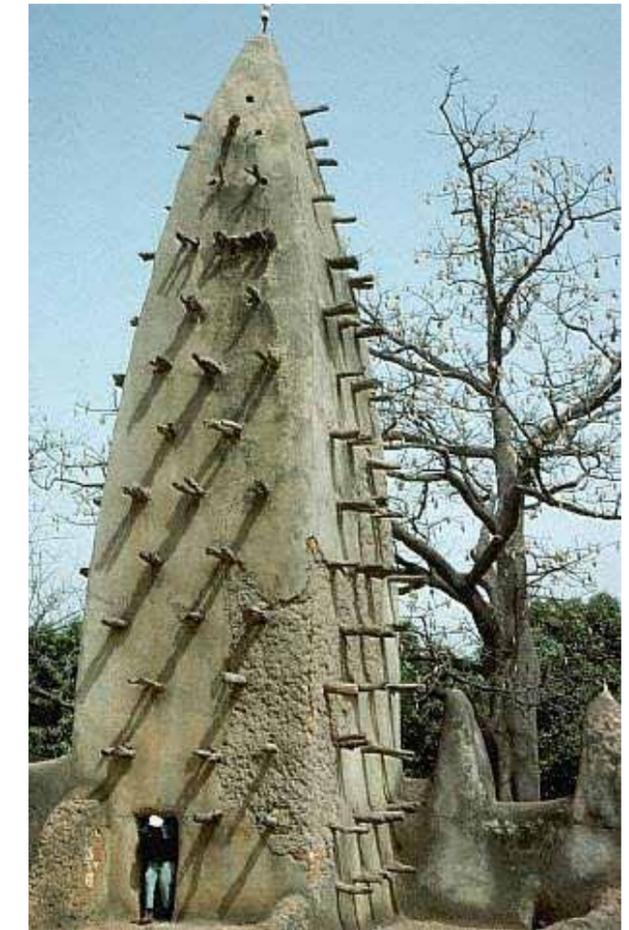
Since the structure is pretty flexible, the size of the whole thing can be determined once we know much money you can raise and the institute can give us in grant.

Performance

We estimate that this type of structure could be erected in one week with proper tools and craftsmen. We can then be working in the cafe for a week and taking care of the animals and serving delicious omelets.



Romanian Hayrack



Mudhut from Burkina Faso